



RACHEL WOOD, MEZZO-SOPRANO

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Press Quotes (Current as of October, 2011)

“Last evening's Mountain View Connection concert began with these lines by W.H. Auden, set to ravishingly hushed music by Benjamin Britten, and sung with rapt intensity by Rachel Wood...”

“Mezzo Rachel Wood conveyed a remarkable range of expression, from the wild bacchanal of Saint-Saens' Dance Macabre to the glowing warmth of Mahler's Urlicht. This last was a particular highlight, accompanied with solemn grace by van Mourik. Charles Foreman accompanied Wood in songs by Samuel Barber, steeped in heartbreak and the colours of night.”

-Instrumental Society of Calgary, December, 2010