
Rachel Wood | Mezzo-Soprano | Teacher

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Teaching Experience

Indiana University, Associate Instructor of Vocal Pedagogy, Bloomington, IN, 2011 - present

- Teach Vocal Pedagogy classes to undergraduate students
- Create curriculum, syllabi, assignments, tests and exams
- Introduce and examine key components of vocal production and pedagogy, including respiration, phonation, resonance and articulation
- Instruct methods of practical application of foundational vocal concepts to applied voice lessons

Indiana University, Associate Instructor of Secondary Voice, Bloomington, IN, 2010 - present

- Teach applied voice lessons to undergraduate non-major students
- Foster student growth and development through instruction of technical concepts, repertoire study, and musicianship
- Serve as an adjudicator for the students' final jury examinations

University of Western Ontario, Lecturer (Studio Voice), London, Ontario, Canada, 2009 - 2010

- Taught private voice lessons and weekly masterclasses to undergraduate major and non-major voice students
- Instructed foundational vocal concepts through technical study and integrated repertoire study and performance
- Assisted students in developing daily practice routines as well as instilling and modeling healthful vocal practices
- Served as an adjudicator for final voice examination juries of other studios
- Served as an adjudicator for undergraduate and graduate student credit recitals

University of Western Ontario, Teaching Assistant (Studio Voice), London, Ontario, Canada, 2008 - 2009

- Taught applied voice lessons to undergraduate non-major students
- Instructed foundational vocal concepts through technical study and integrated repertoire study and performance
- Assisted students with basic musicianship as well as developing rehearsal habits appropriate to their skill level and schedule

University of Western Ontario, Teaching Assistant (General Integrated Musicianship), London, Ontario, Canada 2008-2009

- Taught several sections of weekly sight singing tutorials
- Developed weekly class plans based upon the provided curriculum
- Incorporated additional sight singing resources and repertoire to supplement textbook exercises in class

Academy of Music, Voice Instructor, London, Ontario, Canada, 2009 - 2010

- Taught weekly voice lessons to students aged 8 - 30
- Instructed foundational vocal concepts through technical study and integrated repertoire study and performance
- Instructed basic musicianship and theory rudiments

Performing Alliance London, Voice and Choir Instructor, London, Ontario, Canada, 2008 - 2010

- Taught weekly choral class to students aged 9 - 13
- Instructed vocal component of Musical Theater classes for students aged 7 - 16
- Conducted and assisted in organization and production of holiday and year-end studio performances

Private Voice Studio, Instructor, London, Ontario, Canada, 2006 - 2010

- Taught weekly lessons to voice students aged 7 - 80
- Prepared students for auditions, music festivals and competitions
- Instructed foundational vocal concepts, theory rudiments, basic musicianship through a variety of vocal repertoire study

Selected Performance Experience

Opera

Dorabella	<i>Così fan tutte</i>	Indiana University Opera and Ballet Theater	September, 2011
Madame de Croissy	<i>Dialogues des Carmélites</i>	Accademia Europea dell'Opera Lucca, Italy	August, 2011
Zita	<i>Gianni Schicchi</i>	Indiana University Opera and Ballet Theater	February, 2011
Alma March	<i>Little Women</i>	Indiana University Opera and Ballet Theater	October, 2010
Cornelia	<i>Giulio Cesare</i> (concert)	Aradia Ensemble, Toronto, ON	September, 2010
Cornelia	<i>Giulio Cesare</i>	Centre for Opera Studies in Sulmona, Italy	July, 2010
Cornelia (Cover)	<i>Giulio Cesare</i>	Opera London / Orchestra London / COAA	June, 2010
Cio-Cio San's Mother	<i>Madama Butterfly</i>	Opera Kitchener	March, 2010
Dame Doleful	<i>Too Many Sopranos</i>	UWOpera	March, 2009
Emma Jones	<i>Street Scene</i>	UWOpera	February, 2008
Suor Osmina	<i>Suor Angelica</i>	UWOpera	February, 2007
Phaedra	<i>Ariadne Abandoned</i>	UWOpera	November, 2005

Recital

Doctoral Credit Recital	Davis Hart, Piano	Bloomington, IN	April, 2011
"Indiana's Rising Stars"	Encore Vocal Arts	Indianapolis, IN	January, 2011
"Murder and Mayhem"	Mountain View Connection Charles Foreman and Kathleen Van Mourik, piano	Calgary, AB	December, 2010
Vocal Works of Jeff Smallman	Allison Eagles, piano	London, ON	April, 2010
Opera Recital	Trevor Chartrand, piano	London, ON	December, 2009
Mountain View Festival Recitals		Calgary, AB	August, 2009
SongFest 2009 Recitals		Malibu, CA	June, 2009
Midday Music with Shigeru	Jenna Douglas, piano	Barrie, ON	May, 2008

Chamber Ensemble

<i>Danse macabre</i>	C. Saint-Saëns	Mountain View Connection	December, 2010
<i>Quatre sonnets à Cassandre</i>	F. Martin	Mountain View International Festival	August, 2009
<i>Violons dans le soir</i>	C. Saint-Saëns	Mountain View International Festival	
<i>Madrigals Books I-IV</i>	G. Crumb	UWO (Director: John Hess)	March, 2007

Choral and Orchestral

Alto soloist	<i>Messiah</i>	Peterborough Singers	December, 2010
UWO Singers		The University of Western Ontario	2006 - 2007
Les Choristes		The University of Western Ontario	2003 - 2006

Awards and Scholarships

Indiana University Associate Instructorship, 2010 - present
 Ontario Graduate Scholarship, 2008
 University of Western Ontario Graduate Research Scholarship, 2007 - 2009
 University of Western Ontario Teaching Assistantship, 2007 - 2009
 University of Western Ontario Board of Governors Music Award, 2004

Education

Indiana University Jacobs School of Music, Bloomington, IN
 Doctor of Music in Voice and Vocal Literature, *anticipated completion in 2014*

University of Western Ontario, London, Ontario, Canada
 Master of Music in Literature and Performance (Voice), 2009

University of Western Ontario, London, Ontario, Canada
 Bachelor of Music Honours Performance (Voice), 2007

Principal Teachers	Coaches	Conductors	Directors	Masterclasses
Dr. Robert Harrison	Davis Hart	Arthur Fagen	Tomer Zvulun	James Vaughan
Dr. Sophie Roland	Dr. Carolyn	Oliver Gooch	James Marvel	Kathryn Harries
Jackalyn Short	Herrington	Andrew Altenbach	Michael Ehrman	Vincent Monteil
Susan Eichhorn Young	Jo Greenaway	Clinton Smith	Tom Diamond	Francesco Milioto
		Sydney Birrell	Timothy Nelson	Rudolf Jansen
		Kevin Noe	François Racine	Martin Katz
		Kevin Mallon	Dr. John Hess	Steven Blier
		Simone Luti	Ann Hodges	Gary Wedow
		Timothy Vernon		Phyllis Bryn-Julson
		James McKay		Shirlee Emmons
		Dáirine Ní Mheadhra		Tom Cipullo
				John Musto
				Amy Burton
				Chantal Lambert
				Kimberly Barber

Additional Training

Accademia Europea dell'Opera	Brioso & Lucca, Italy	July - August 2011
Canadian Operatic Arts Academy	University of Western Ontario	May, 2011
Centre for Opera Studies in Sulmona, Italy (University of Toronto)	Sulmona, Italy	June-July, 2010
Canadian Operatic Arts Academy	University of Western Ontario	May, 2010
Mountain View International Festival of Song and Chamber Music	Calgary, Alberta	August, 2009
SongFest 2009 (Professional Program)	Malibu, California	June, 2009
<i>Marc and Eva Stern Fellow</i>		
Canadian Operatic Arts Academy	University of Western Ontario	May, 2009
Contemporary Opera Lab	University of Manitoba	August, 2006
Intensive Studies in Voice Performance	Wilfrid Laurier University	May - June, 2006

Professional Affiliations

Member, National Association of Teachers of Singing, 2009 - present
 Member, Student National Association of Teachers of Singing, Indiana Chapter, 2010 - present