



RACHEL WOOD, MEZZO-SOPRANO

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Performing Curriculum Vitae (Current as of October, 2011)

OPERA ROLES

Dorabella	<i>Così fan tutte</i>	W.A. Mozart	Indiana University Opera and Ballet Theater	September, 2011
Madame de Croissy	<i>Dialogues des Carmélites</i>	F. Poulenc	Accademia Europea dell'Opera Lucca, Italy	August, 2011
Zita	<i>Gianni Schicchi</i>	G. Puccini	Indiana University Opera and Ballet Theater	February, 2011
Alma March	<i>Little Women</i>	M. Adamo	Indiana University Opera and Ballet Theater	October, 2010
Cornelia	<i>Giulio Cesare</i> (concert)	G.F. Handel	Aradia Ensemble, Toronto, ON	September, 2010
Cornelia	<i>Giulio Cesare</i>		Centre for Opera Studies in Sulmona, Italy	July, 2010
Cornelia (Cover)	<i>Giulio Cesare</i>		Opera London / Orchestra London / COAA	June, 2010
Cio-Cio San's Mother	<i>Madama Butterfly</i>	G. Puccini	Opera Kitchener	March, 2010
Ensemble	<i>Die Fledermaus</i>	J. Strauss	Opera Kitchener	January, 2010
Dame Doleful	<i>Too Many Sopranos</i>	E. Penhorwood	UWOpera	March, 2009
Ensemble	<i>Madama Butterfly</i>	G. Puccini	Pacific Opera Victoria / Orchestra London	June, 2008
Emma Jones	<i>Street Scene</i>	K. Weill	UWOpera	February, 2008
Suor Osmina	<i>Suor Angelica</i>	G. Puccini	UWOpera	February, 2007
Phaedra	<i>Ariadne Abandoned</i>	D. Milhaud	UWOpera	November, 2005

PARTIAL ROLES AND SCENES

Ulrica	<i>Un ballo in maschera</i>	G. Verdi	Canadian Operatic Arts Academy	May, 2011
Mistress Quickly	<i>Falstaff</i>	G. Verdi	Canadian Operatic Arts Academy	May, 2011
Sister Helen Prejean	<i>Dead Man Walking</i>	J. Heggie	Canadian Operatic Arts Academy	May, 2011
Frieda	<i>Sunday in the Park with George</i>	S. Sondheim	Canadian Operatic Arts Academy	May, 2011
Mère Jeanne	<i>Dialogues des Carmélites</i>	F. Poulenc	Canadian Operatic Arts Academy	May, 2010, 2011
Third Sprite	<i>Rusalka</i>	A. Dvorak	Canadian Operatic Arts Academy	May, 2010
Augusta	<i>Ballad of Baby Doe</i>	D. Moore	Canadian Operatic Arts Academy	May, 2010
Carmen	<i>Carmen</i>	G. Bizet	Canadian Operatic Arts Academy	May, 2009 & 2010
Storgé	<i>Jephtha</i>	G.F. Handel	Canadian Operatic Arts Academy	May, 2009
Delia	<i>Il Viaggio a Reims</i>	G. Rossini	Canadian Operatic Arts Academy	May, 2009
Soloist	<i>Cheryomushki</i>	D. Shostakovich	Shostakovich Centenary Festival, UWO	September, 2006
Naomi	<i>Naomi's Road</i>	R. Luengen	Contemporary Opera Lab, University of Manitoba	August, 2006

CHAMBER ENSEMBLE

<i>Danse macabre</i>	C. Saint-Saëns	Mountain View Connection	December, 2010
<i>Quatre sonnets à Cassandre</i>	F. Martin	Mountain View International Festival	August, 2009
<i>Violons dans le soir</i>	C. Saint-Saëns	Mountain View International Festival	
<i>Madrigals Books I-IV</i>	G. Crumb	UWO (Director: John Hess)	March, 2007

CONCERT & RECITAL

Doctoral Credit Recital	Bloomington, IN	Davis Hart, Piano	April, 2011
Gala Concert: Indiana's Rising Stars	Indianapolis, IN	Encore Vocal Arts	January, 2011
"Murder and Mayhem" Recital	Calgary, AB	Mountain View Connection Charles Foreman and Kathleen Van Mourik, piano	December, 2010
Vocal Works of Jeff Smallman	London, ON	Self-presented; Allison Eagles, piano	April, 2010
Opera Recital	London, ON	Self-presented; Trevor Chartrand, piano	December, 2009

Mountain View Festival Recitals (various)	Calgary, AB		August, 2009
SongFest 2009 Recitals (various)	Malibu, CA		June, 2009
Graduate Credit Recital	London, ON	Carolyn Herrington and Jenna Douglas, piano	March, 2009
UWO Music at St. Paul's	London, ON	Jo Greenaway, piano	October, 2008
Midday Music with Shigeru	Barrie, ON	Jenna Douglas, piano	May, 2008
Graduate Credit Recital	London, ON	Jo Greenaway, piano	April, 2008
Fourth year Credit Recital	London, ON	Jo Greenaway, piano	May, 2007
Third year Credit Recital	London, ON	Jo Greenaway, piano	March, 2006

CHORAL & ORCHESTRAL

Alto soloist	Messiah	Peterborough Singers	December, 2010
UWO Singers		The University of Western Ontario	2006 - 2007
Les Choristes		The University of Western Ontario	2003 - 2006

EDUCATION

Indiana University	Doctor of Music		2010 - present
University of Western Ontario	Masters of Music in Literature and Performance		2007 - 2009
University of Western Ontario	Bachelor of Music Honours Voice Performance		2003 - 2007

Principal Teachers

Dr. Robert Harrison
Dr. Sophie Roland
Jackalyn Short
Susan Eichhorn Young

Coaches

Davis Hart
Dr. Carolyn Herrington
Jo Greenaway

Conductors

Arthur Fagen
Oliver Gooch
Andrew Altenbach
Clinton Smith
Sydney Birrell
Kevin Noe
Kevin Mallon
Simone Luti
Timothy Vernon
James McKay
Dáirine Ní Mheadhra

Directors

Tomer Zvulun
James Marvel
Michael Ehrman
Tom Diamond
Timothy Nelson
François Racine
Dr. John Hess
Ann Hodges

Masterclasses

James Vaughan
Kathryn Harries
Vincent Monteil
Francesco Milioto
Rudolf Jansen
Martin Katz
Steven Blier
Gary Wedow
Phyllis Bryn-Julson
Shirlee Emmons
Tom Cipullo
John Musto
Amy Burton
Chantal Lambert
Kimberly Barber

Languages sung: Italian, German, French, English, Spanish, Latin, Czech, Russian, Swedish

ADDITIONAL TRAINING

Accademia Europea dell'Opera	Brioso / Lucca, Italy	July-August 2011
Canadian Operatic Arts Academy	University of Western Ontario	May, 2011
Centre for Opera Studies in Sulmona, Italy (University of Toronto)	Sulmona, Italy	June-July, 2010
Canadian Operatic Arts Academy	University of Western Ontario	May, 2010
Mountain View International Festival of Song and Chamber Music	Calgary, Alberta	August, 2009
SongFest 2009 (Professional Program)	Malibu, California	June, 2009
<i>Marc and Eva Stern Fellow</i>		
Canadian Operatic Arts Academy	University of Western Ontario	May, 2009
Contemporary Opera Lab	University of Manitoba	August, 2006
Intensive Studies in Voice Performance	Wilfrid Laurier University	May-June, 2006

No union affiliation.